

VI

La première Etoile.

Andantino.

PIANO. *pp*

Lumineuse elle apparaît, ce pendant que l'esprit est bercé par une douce rêverie.

Rit.

8-

a Tempo.

p

m. g.

Red. *

Red. *

poch^{mo} rit.

a Tempo.

pp

p

This system consists of two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The key signature has three flats, and the time signature is common time (C).

un poco più *f*

Poco rit.

This system continues the musical piece. The upper staff has a more active melodic line with some triplets. The lower staff continues the accompaniment. The system concludes with a double bar line and a final chord.

Andante, quasi Adagio.

Avec beaucoup de charme et d'expression.

p Bien chanté.

And.

* And.

* Simili.

This system is marked with a slower tempo. The upper staff features a long, expressive melodic line. The lower staff has a steady accompaniment. The system includes performance markings: 'And.', '* And.', and '* Simili.'.

This system continues the melodic and harmonic development. The upper staff has a flowing line with many beamed notes. The lower staff provides a consistent accompaniment.

This system concludes the piece. It features a final melodic flourish in the upper staff and a corresponding accompaniment in the lower staff, ending with a final chord.

Poco cresc.

Dim.

Rall.

Modéré.

Rit.

8

6

6

Red.

*

1^o Moto.

m. g.

pp

ppp

Red.

*

8 court. 1

pp

pppp

Rall.

m. d.

Red.

*